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NOV. 2021

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NUMERIDANSE



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EVENTS / ACTIONS / LIVE

Opening of signing up for actions on reservation on the 20/10

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WEBINAR

The physical experience of (dance) spectators *by Anne Décoret-Ahiha*

And if, for once, the focus were not on the works or the artists but on... you? You, dance spectators, either attending a live performance or viewing its images on your favourite video library! What do you feel? Where, how and in what way is the experience of dance spectators formed? What if it were not only with the eyes but also with the entire body that a performance is viewed? The discoveries on perception made by neurosciences will allow us to find out more about spectators' experiences and will give us leads as to how to enrich them.

> *Friday, November 12th at 10.30am / Tuesday, November 16th at 12 noon*

> *length: 1h30 • on Zoom / Sign-up required – No limit on capacity*

DANCE WORKSHOP

Parent-child dance workshop *by Karla Pollux, Cie De Fakto*

The famous Brownie Brown invites you to share a family warm-up!

Whether you are 2, 3 or even 10 in front of your screen, join her for an introductory workshop to the dance dens available in Numeridanse's Tadaam! Space...

Ready for a funky warm-up?!

> *Saturday, November 13th at 10am and 11am*

> *length 30 min • on Zoom / Sign-up required - 25 participants per session (– for solos, couples and families)*

CONFERENCE

Talking dance to your public *by Olivier Chervin*

For professionals of culture

How to talk of dance? To your students, relays, friends? This may sometimes seem to be a daunting prospect. Yet you don't need to be an expert to share your feelings.

Let's take 45 minutes to go one step further and see if it's really that complicated to talk of dance!

> *Monday, November 15th at 12 noon and Wednesday, November 17th at 12 noon*

> *length: 1h • on Zoom / Sign-up required - 30 participants per conference*



MASTERCLASS

Framing the frameless *by Cédric Klapisch*

A masterclass on the art of filming dance; the crossroad of two disciplines, dance and cinema, which become one for a video recording, a documentary or a film.

> *Tuesday, November 16th at 2.30pm*

> *length: 1h30 • Free streaming on Facebook and numeridanse.tv*

Dancer's training *by Carolyn Carlson*

From your sofa, attend a master class given by Carolyn Carlson to the dancers of her company and to students of the CNSMD in Lyon. Live broadcast from the stage of the Maison de la Danse in Lyon.

> *Wednesday, November 17th at 4pm*

> *length: 1h • Free streaming on Facebook and numeridanse.tv*

PROGRAMME TO VIEW

WEDNESDAY, NOVEMBER 10TH

FILMED PERFORMANCE

The Dog Days are Over by Jan Martens

Dir. Lukas Dhont (2014, 1h08)

In the words of the American photographer Philippe Halsman: "Ask someone to jump and you'll see who he really is". In "The dog days are over", eight dancers engage in a single gesture; jumping. This repetitive and exhausting movement highlights the fact that the dancer merely executes a performance, at the service of... in fact, at the service of what?

> as from 12 noon / available for 24h on numeridanse.tv

DANCE FILM

Maguy Marin, l'urgence d'agir

(2018, 1h48)

Maguy Marin, l'Urgence d'Agir is the first motion picture dedicated to the career of one of the greatest choreographers of our time. Through *May B*, the show that revealed the company 37 years ago, the film asks the all-searching question of what we transmit to our children.

The transmission of a thought, a way of dancing, of moving in the world and in the Cité. The history of cultural politics, the story of a country, intimacy and universality: all this is found in David Mambouch's *Maguy Marin, L'Urgence d'Agir*. A cinematographic object combining grace and anger, art and politics, with as its common theme the transmission of the emblematic piece *May B*.

> As from 7pm / available for 12h on numeridanse.tv



THURSDAY, NOVEMBER 11TH

DOCUMENTARY

Martha & Niki by Tora Mkandawire Mårtens

(2015, 1h33)

Martha Nabwire and Niki Tsappos, two Swedish hip-hop dancers, are the sole winners of the Juste Debout New Style (2010), the mythical standing dance battle. Over and beyond the dance sequences that rhythm the documentary, the issue also arises of the complexity of dancing in pairs, and the difficulties encountered to achieve an ideal complementarity. The two dancers express the mutual compromises necessary to achieve a genuine osmosis and understand each other just by a glance.

> as from 12 noon / available for 24h on numeridanse.tv

DOCUMENTARY SERIES

140 BPM by Martine MBock

(2021, 5 x 8' episodes)

140 BPM is the narration of 5 mums - artists, dancers, choreographers, and actresses - who took this step to become mothers. They confide intimately and transparently to Martine MBock on this decision that changed them forever.

> as from 12 noon / available for 24h on numeridanse.tv

36 PROPOSALS
TO SEE
DANCE FILM, SHORT MOVIE,
DOCUMENTARY...

SHORT FILM

Never Twenty One by *Smaïl Kanouté, Henri Coutant, Kevin Gay*

(2019, 7')

Never Twenty One pays tribute to the young victims of armed violence in the USA who die before the age of 21. The expression "Never 21", born from the movement Black Lives Matter, denounces the early deaths afflicting the country and, in particular, districts like the Bronx. Based on real-life testimonies, the film stages a dancer who breathes life into the words of the victims and their families.

> *as from 12 noon / available for 24h on numeridanse.tv*



SHORT FILM

Yasuke Kurosan by *Smaïl Kanouté, Abdou Diouri*

(2020, 14'52)

Halfway between fiction and documentary, *Yasuke Kurosan* depicts the journey of Smaïl Kanouté in the footsteps of a proclaimed legend, Yasuke Kurosan, an African slave who reached the Land of the Rising Sun at the end of the 16th century to have bestowed on him the exceptional rank of Samurai. The choreographic writing expresses the transformation of the slave's bent body into the proud, upright body of the Samurai, through the encounter of African dance with the art of Bushido (Samurai code of honour).

> *as from 12 noon / available for 24h on numeridanse.tv*

SHORT FILM

So ava by *Smaïl Kanouté, Henri Coutant*

(2021, 14'30)

In *So ava*, Smaïl Kanouté returns to his African roots, retracing the steps of those slaves who, through their forced exile, spread their voodoo rites and beliefs throughout the world.

> *as from 12 noon / available for 24h on numeridanse.tv*

FILMED DANCED CONFERENCE

Nulle part est un endroit by *Nach*

dir. Fabien Plasson (2021, 45')

A danced conference, taking its name from Richard Baquié's sculpture, Nach weaves within it the multiple anchorages and mobile geographies of her artistic practice. Following a complete immersion in the Krump movement and its battles that lasted some ten years, the artist then chose to reach out to new aesthetic areas such as flamenco, Butô, kathakali.... Combined with her recent theatrical experiences, she has developed the art of storytelling with the body to question the construction of an artistic identity in a performative form at the crossroads of the performing arts and image projection.

> *as from 7pm / available for 24h on numeridanse.tv*

FRIDAY, NOVEMBER 12TH

FILMED PERFORMANCE

Le Boléro by *Maurice Béjart*

dir. Jean-Marc Landier (1962, 15'15)

Filmed in 1962, this version of the Boléro is performed by the Ballet of the 20th century. At the heart of the work is the dancer Duska Sifnios. A musical crescendo, a choreographic crescendo, a cinematographic crescendo, all form a stirring work.

> *as from 12 noon / available for 24h on numeridanse.tv*

FILMED PERFORMANCE

Le Boléro by **Maurice Béjart**

dir. Willy Booteldoorn (1977, 19'51)

Filmed in 1977, this version of the Boléro is performed by the Ballet of the 20th century with, as principal dancer, Maya Plisetskaya.

> **as from 12 noon** / available for 24h on numeridanse.tv

FILMED PERFORMANCE

Le Sacre du printemps by **Maurice Béjart**

dir. Jean-Marc Landier (1960, 34'57)

"Thus let this ballet, stripped of all picturesque artefacts, be the Hymn to this union of Man and Woman in the innermost of their flesh, the union of heaven and earth, the dance of life or of death, eternal just like spring." Maurice Béjart
With Maurice Béjart and Le Ballet du TRM, Le Western Théâtre Ballet, Le Ballet-Théâtre de Maurice Béjart. The Philharmonia Orchestra · Igor Markevitch

> **as from 12 noon** / available for 24h on numeridanse.tv

FILMED PERFORMANCE

Le Sacre du printemps by **Maurice Béjart**

dir. Jean Boffety (1971, 34'19)

"Thus let this ballet, stripped of all picturesque artefacts, be the Hymn to this union of Man and Woman in the innermost of their flesh, the union of heaven and earth, the dance of life or of death, eternal just like spring." Maurice Béjart
The Belgian National Orchestra is conducted by Andre Vandernoot

> **as from 12 noon** / available for 24h on numeridanse.tv

SHORT FILM EVENING

in partnership with Dan.Cin.Lab - Anna Alexandre

Numeridanse joins with DAN.CIN.LAB for a special evening dedicated to danced cinema.

DAN.CIN.LAB is an artistic platform, committed to the creation, production, commissioning and distribution of projects combining dance and image around societal issues.

The selection proposed by DAN.CIN.LAB groups short films from the world over where dancing bodies tell stories differently. Anger, love, poetry, humour... Give in to your emotions!

This programme is proposed in tandem with the Rétrospective Danse of the Festival International du Court-Métrage de Clermont-Ferrand 2022.

> **as from 7pm** / available for 12h on numeridanse.tv

The Bait by **Cheglong Tang**

(China/France, 5'52)

Three characters are carried away in a frantic race. They will fight to win... A universal story about loss of identity, self-abnegation, and the renunciation of free-will.

Navigation by **Marlène Millar et Sandy Silva**

(Canada, Irlande, France, 13')

Shot in the spectacular region of Burren, on the west coast of Ireland, this work explores how we navigate in uncharted territory.

Cold Storage by *Thomas Freundlich*

(Finland, 8'46)

"Cold Storage" pays tribute to the melancholic comedy of the classic silent cinema. On an arctic shore, a solitary fisherman discovers his prehistoric counterpart frozen in the ice and unfreezes him as his new soul brother.



Shunpo by *Steve Briand*

(France, 4'26)

And if we could, just for a short time, escape from our everyday routine? By one step, just one, that could take us miles from there, in just one second. A light step. A Shunpo.

Time Code de *Marvin & Wayne*

(Spain, 15')

Luna and Diego are car park security officers. Diego works nights, while Luna works days.

Sisters de *Daphne Lucker*

(Netherlands, 15'06)

Three sisters grow up in a broken family. They are at the mercy of one another and survive as long as they are together. But is their relationship strong enough to put up with their bleak environment?

Chest de *Nønne Svalhom*

(Denemark 9'23)

The film speaks of an intimate relationship between a man and a woman and highlights the complexity of a relationship in a society strongly influenced by culture and religion.

Le sens du toucher de *Jean-Charles M'botti Malolo*

(France, 14')

Chloé and Louis love each other secretly but can't manage to admit it. Their gestures replace words. They dance, each word forming a choreography.



Knock de *Nathan Smith*

(Australia, 6')

The last man on Earth is seated alone in a room, while three boys spend a night telling each other horror stories.

The Magma Chamber de *Shantala Pèpe*

(Belgium / France, 19')

In camera, seated between a white wall and a white table, a faceless woman is embodied in a series of threatening and audible figures, like troubling voices that possess her.

SATURDAY, NOVEMBER 13TH

FILMED PERFORMANCE

Swan Lac by *Andy Degroat*

dir. Charles Picq (2007, 90')

The original version of *Swan Lac* was commissioned by the Comité Officiel des Fêtes d'Aix en Provence, while the world premiere was performed in July 1982. Andy Degroat delivers his own version of *Swan Lac* by parodying La Scala's Lake version and giving his own interpretation of the story: Prince Siegfried has already married Aude but lives with Rothbart.

> Available for the duration of the festival

DOCUMENTARY

Rare birds by T.M Rives

dir. T.M Rives (2014, 58')

Rare birds follows the creation of *A Swan Lake* by Alexander Ekman from the Norwegian National Ballet. A real army of artists and a team take up unique challenges, not the least being the creation of a 5,000 litre lake on stage.

> as from 12 noon / available for 48h on numeridanse.tv

FILMED PERFORMANCE

A Swan lake by Alexander Ekman

dir. Jeff Tudor (2014, 1h37)

"I wanted to do something grandiose, feral, and different. Something with water!" such were the words of the choreographer Alexander Ekman.

Created for the National Ballet of Norway to a score by the Swedish composer Mikael Karlsson and with costumes by the Danish fashion designer Henrik Vibskov, *A Swan Lake* takes a new, humorous look at Tchaikovsky's ballet.

> as from 12 noon / available for 24h on numeridanse.tv



SUNDAY, NOVEMBER 14TH

FILMED ADAPTATION

Chotto Xenos by Akram Khan

dir. Maxime Dos (2021, 50')

Chotto Xenos invites young publics to reflect on colonialism, the absurdity of wars, and their implications on humankind. At the heart of a scenography evoking the trenches, the show turns into a powerful narration transported by tender, poignant visual effects, incandescent lighting, and music providing a haunting audible landscape.

> as from 12 noon / available for 24h on numeridanse.tv

FILMED PERFORMANCE

Girls and boys by Roy Assaf

dir. Fabien Plasson (2014, 28')

«With *Girls & Boys*, I did not seek to research into gender issues or relationships between men and women. The piece is a pretext to project images linked to the unknown or the unspeakable. The scenes tend towards stereotypes but it is their intensity that defines the way in which they are perceived.» Roy Assaf. Danced by the Ballet junior de Genève.

> as from 12 noon / available for 24h on numeridanse.tv

FILMED PERFORMANCE

Rooster by Barak Marshall

dir. Fabien Plasson (2014, 24')

The show is freely inspired by the work of the Yiddish writer Peretz (in particular "Bontshe le silencieux"), Beckett's play "Waiting for Godot", and certain Biblical tales. It is imbued with a multitude of references to Jewish culture and Yemeni folklore, dear to Barak Marshall. Danced by the Ballet junior de Genève.

> as from 12 noon / available for 24h on numeridanse.tv

DOCUMENTARY

Rare Birds by T.M Rives

dir. T.M Rives (2014, 58')

> from Sunday November 14th noon / available for 48h on numeridanse.tv

FILMED PERFORMANCE

An American in Paris by Christopher Wheeldon

dir. Jeff Tudor (2017, 2h18)

An American in Paris was created in the Théâtre du Châtelet in 2014, based on the 1951 film to Gershwin's music. Awarded a Tony Award for his choreography, the British artist Christopher Wheeldon signs numbers recalling the golden age of American musicals. The stage, freed from the rails on which the settings normally slide, becomes a genuine dance stage.

> as from 7pm / available for 12h on numeridanse.tv



MONDAY, NOVEMBER 15TH

FILMED PERFORMANCE

Laughing hole by La Ribot

dir. Stéphane Caroff (2019, 1h)

La Ribot's most committed piece against Western cynicism, *Laughing Hole* (2006) shows three actors sorting and exhibiting hundreds of cardboard signs on which the words resonate like uppercuts. Structured both politically and poetically, the piece vents the choreographer's anger in face of the inhumanity of Guantanamo prison and the indecency of its media coverage.

> available for the duration of the festival

SHORT FILM

Welcome to a bright white limbo by Cara Holmes avec Oona Doherty

dir. Cara Holmes (2019, 11')

Oona Doherty is a dancer and choreographer based in Belfast. She is daring, complex and ambitious. This innovative documentary, poetic and visually gripping, is a portrait of the artist and of the creative process of her show *Hope Hunt*.

> as from 12 noon / available for 72h on numeridanse.tv

FILMED PERFORMANCE

Betroffenheit by Crystal Pite, Jonathon Young

dir. Jeff Tudor (2018, 1h46)

Betroffenheit, a German word without a French equivalent, refers to the state of shock that overwhelms people after a disaster: what happens inside someone who has just experienced a tragedy? Crystal Pite and Jonathon Young have worked together around this subject. This hybrid show, hovering between theatre and dance, allows the two major Canadian artists to offer a perspective, sometimes grotesque and at other times macabre, on this moment pursuant to a disaster.

> as from 7pm / available for 24h on numeridanse.tv



TUESDAY, NOVEMBER 16TH

SHORT FILM

Welcome to a bright white limbo *by Cara Holmes with Oona Doherty*

dir. Cara Holmes (2019, 11')

> from november 16th noon / available for 72h on numeridanse.tv

FILMED ADAPTATION

Clowns *by Hofesh Shechter*

dir. Hofesh Shechter (2018, 30')

Directed, choreographed and composed by Hofesh Shechter, *Clowns* presents 10 of his dancers playing a macabre comedy of murder and desire, and asks: how far are we willing to go in the name of entertainment?

The piece combines Hofesh's daring, exhilarating and tribal choreography, with a percussive cinematographic score, where the camera films close-ups of the exceptionally talented dancers.

> as from 12 noon / available for 24h on numeridanse.tv



DOCUMENTARY

Les rêves dansants *by Anne Linsel et Rainer Hoffmann*

dir. Anne Linsel and Rainer Hoffmann (2010, 1h32)

The premiere of Pina Bausch's show *Des adolescents dansent KONTAKTHOF* was held on November 7th 2008 in Wuppertal's Tanztheater. For nearly one year, forty teenagers from a number of schools in Wuppertal had worked on the piece. Once a week they studied the piece under the supervision of two dancers from Pina Bausch's company – Jo Ann Endicott and Bénédicte Billiet – with the invaluable advice of the choreographer who attended the rehearsals regularly. Anne Linsel and Rainer Hoffmann supervised the rehearsals of the young dancers up to the Premiere in November 2008.

> as from 7pm / available for 24h on numeridanse.tv



WEDNESDAY, NOVEMBER 17TH

SHORT FILM

Welcome to a bright white limbo *by Cara Holmes with Oona Doherty*

dir. Cara Holmes (2019, 11')

> from november 16th noon / available for 48h on numeridanse.tv

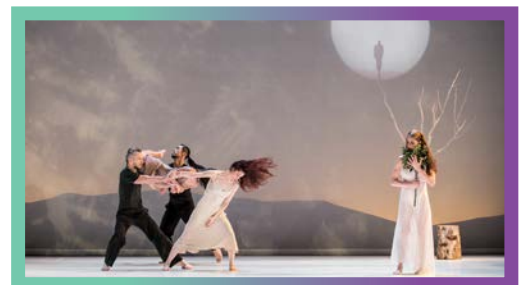
FILMED PERFORMANCE

The TREE (Fragments of poetics fire) *by Carolyn Carlson*

dir. Yan Proefrock (2021, 1h15)

His latest major choreographic creation for his company, *The TREE* is a poetic reflection on humankind and nature, on the brink of foundering ... Après *Eau*, *Pneuma* and *Now*, it rounds off the cycle of pieces inspired by Gaston Bachelard. Combined with the virtuosity of the dancers and the dreamlike vision of Carolyn Carlson, *The TREE* is a powerful and vital manifestation of love for nature that is on the brink of collapse, with the hope of a resurrection in the manner of a Phoenix rising from its ashes.

> as from 7pm / available for 24h on numeridanse.tv



FROM 10 NOVEMBER ON NUMERIDANSE

- Cedric Klapisch's interview by Laurent Goumarre
- 10 years of Numeridanse, the virtual exhibition
- *Carolyn Carlson, a woman of many faces*, the virtual exhibition
- Contributors' interviews
- Karla Pollux dance den, cie De Fakto
- Maëlle Raymond dance den, Cie Infime entaille
- Carolyn Carlson dance den with Celine Maes, Cie Carolyn Carlson
- *Charles Picq entre regard et transparence* a film by Stephane Caroff and Laurent Sebillotte

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